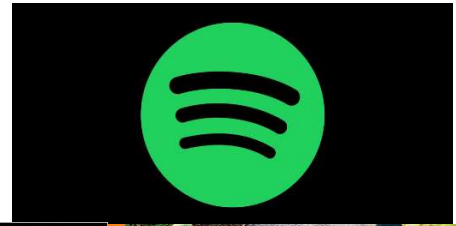


Music



Theory and Analysis

The AB Guide to Music Theory Part 1
The AB Guide to Music Theory Part 2
The Oxford Harmony Book Part 1 and 2, R O Morris
Music - A Very Short Introduction, Nicholas Cook
Music Technology from Scratch, Mortimer Rhind-Tutt
Creative Musical Techniques, Graham Redwood
How to Write Great Music, David Lowe
The Oxford School Harmony Course (Vols 1 & 2), James Denny
Foundations of Practical Harmony and Counterpoint, R O Morris
Harmony in Practice, Anna Butterworth
Bach Chorale Harmonisation and Instrumental Counterpoint, Malcolm Boyd
A Student's Guide to Harmony and Counterpoint, Hugh Benham
AS/A2 Music Harmony Workbook, Hugh Benham

History of Western Classical Music

Music in the Baroque Era, Manfred Bukofzer
Baroque Music in Focus, Hugh Benham

The Cambridge Companion to the Concerto, Simon Keele
Purcell Studies, Curtis Price
Henry Purcell, Martin Adams
Purcell, Arthur Hutchings
The Classical Style, Charles Rosen
Mozart and his Operas, David Cairns
The Cambridge Companion to Mozart, Simon P. Keefe (ed)
W A Mozart: Le Nozze di Figaro, Tim Carter
Opera Buffa in Mozart's Vienna, Hunter & Webster
Le Nozze Di Figaro (The Marriage of Figaro): English National Opera Guide 17
The Romantic Generation, Charles Rosen
The Cambridge Companion to the Piano, David Rowland
Chopin: The Four Ballades, Jim Samson
The Cambridge Companion to Chopin, Jim Samson
Brahms Piano Music, Denis Matthews

Popular Music

Understanding Popular Music, David Ventura
The Music of Joni Mitchell, Lloyd Whitesell

Yeah Yeah Yeah The Story of Modern Pop,
Bob Stanley

Film and Gaming Music

The Cambridge Companion to Film Music,
Mervyn Cooke, Fiona Ford (ed.)
Film Music in Focus, David Ventura
A History of Film Music, Mervyn Cooke

Musical Theatre

Musicals in Focus, Paul Terry
The Cambridge Companion to the Musical, 3rd
edition, William A. Everett, Paul R. Laird (ed.)
Sondheim's Broadway Musicals, Stephen
Banfield

Jazz

The Cambridge Companion to Jazz, Mervyn
Cooke, David Horn (ed.)
The Cambridge Companion to Duke Ellington,
Edward Green (ed.)
Louis Armstrong and Paul Whiteman: Two
Kings of Jazz, Joshua Berrett
Jazz Icons, Tony Whyton
What to Listen for in Jazz, Barry Kernfield
Louis Armstrong and Paul Whiteman, Joshua
Berrett
The Cambridge Companion to Duke Ellington,
Edward Green
Duke Ellington, Jazz Composer, Ken
Rattenbury
Astor Piazzolla: A Memoir, Natalio Gorin

World Music

World Music - The Rough Guide, Simon
Broughton, Mark Ellingham, David Muddyman
and Richard Rillo (ed.)

Le Grand Tango: The Life and Music of Astor
Piazzolla, Maria Susana Azzi
The Dawn of Indian Music in the West, Peter
Lavezzoli and Ravi Shankar
The African Imagination in Music, Kofi Agawu
Fado and the Place of Longing: Loss, Memory
and the City, Richard Elliott
Performing Englishness, Trish Winter and
Simon Keegan-Phipps

Art Music of 20th Century

The Cambridge Companion to Shostakovich,
Pauline Fairclough & David Fanning
Shostakovich Studies, David Fanning
Shostakovich Studies 2, Pauline Fairclough
Shostakovich Symphonies, Hugh Ottaway, BBC
Music Guide
Messiaen: Quatour pour la fin du temps,
Antony Pople
Messiaen Studies, Robert Sholl
The Life of Messiaen, Christopher Dingle
Four Musical Minimalists, Keith Potter
James Macmillan Choral Music: A Practical
Commentary and Survey, Paul Spicer
The Cambridge History of Twentieth-Century
Music, Anthony Pople (The Cambridge History
of Music, ed Nicholas Cook)

Online

Ted Talks on Music
BBC Sounds podcasts, particularly:
R3 Composer of The Week
R3 Sound of Cinema
R3 The Listening Service
R2 The Jazz Show