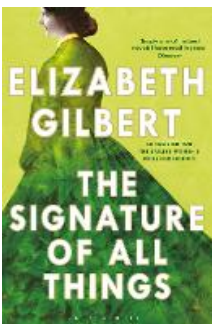
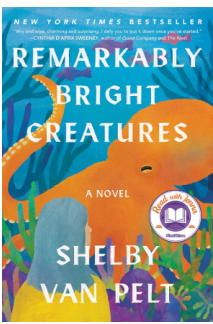
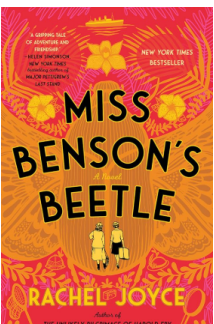
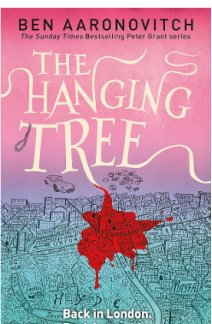
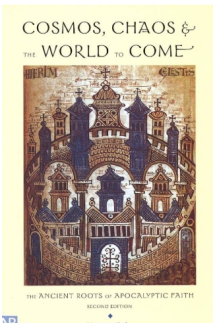
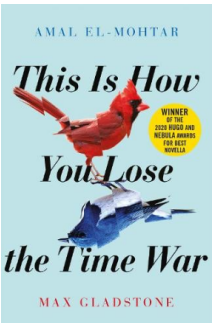
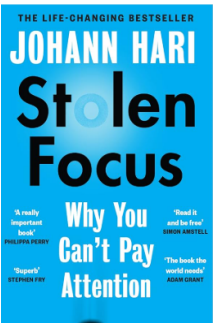
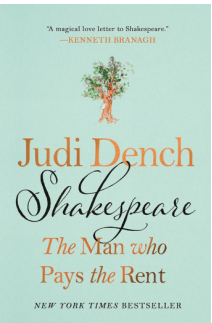
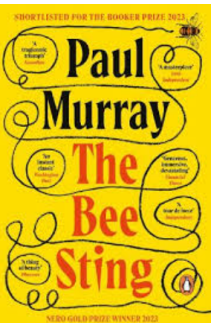
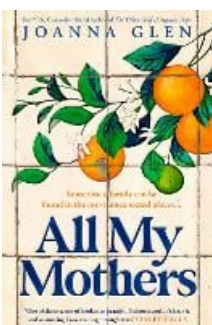
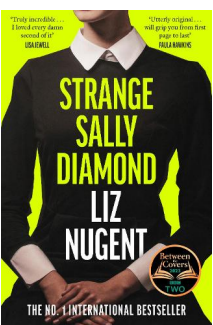


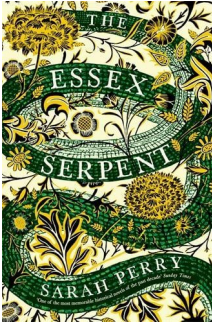
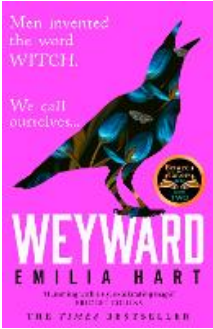
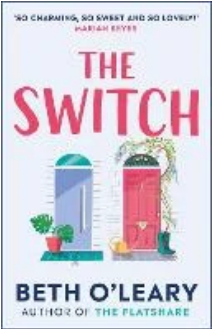
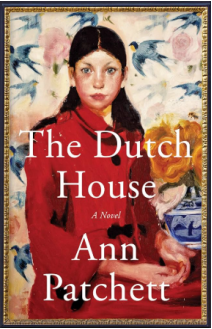
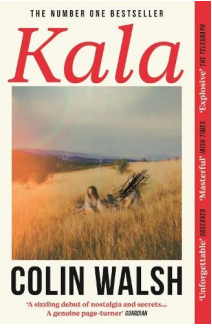
Library Newsletter

Autumn 2 2024

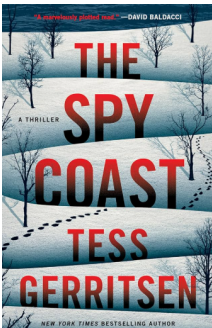
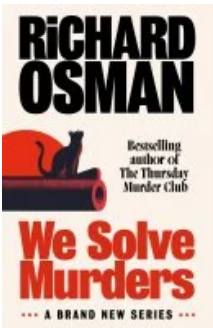
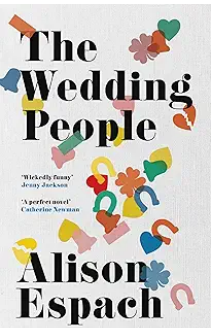
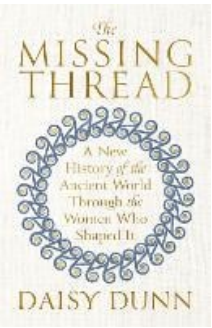
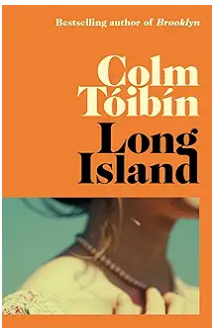
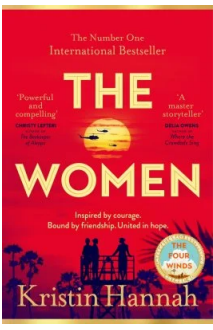
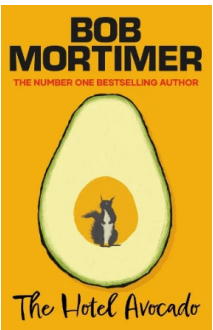
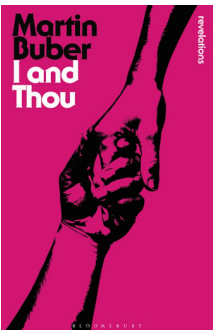
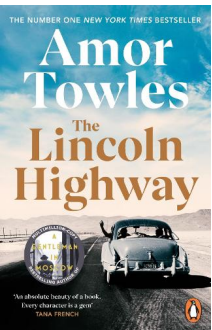
The Bumper Christmas edition

The best books we've read in 2024, recommended by staff

					
Clare Hodgson	Sarah Revell	Ellie Brown	Nicky Duchesne	Sarah Wilkinson	Rob McGough
					
Deb White	Sam Hall	Fran Fry	Natalie Holmes - "a good pre-exam read!"	Lucy Hunter	Ellie Brown
					
Claude King	Lucy Hunter	Clare Hodgson	Deb White	Jo Colby	Fran Fry

					
Clare Hodgson	Claude King and Deb White	Rebecca Jones	Ellie Brown	Nicky Duchesne	Jo Colby

Books We're Hoping to Read over Christmas

					
Sarah Wilkinson	Rob McGough	Fran Fry	Siobhan Coveny	Deb White	Jo Colby
					
Clare Hodgson	Claude King	Rob McGough	Sam Hall	Jo Colby	Natalie Codling

Coming up in the library

Come and join us for our [Book Group on Wednesdays during afternoon tutor time](#). We want to have a time in our weeks where we can share book recommendations and chat about our love of reading.

Fiction or non-fiction, we don't care!
Bring a drink and come and have a chat.

[13:30 - 13:50 every Week B Wednesday](#).

You are also welcome to join us for a new [Creative Writing Group on Week B Tuesdays](#) from [1pm-1.50pm in the Green Seminar Room](#). We will be sharing inspirations and prompts, discussing tips and tricks for how to beat the blank page, signposting and supporting you to enter Creative Writing competitions, and most importantly carving out a little bit of time and space in your schedule to just get writing. Please email Fran (ffry@bohunt.hants.sch.uk) if you would like to join us!

Don't forget we have a [Sixth Form Library page](#) on google classroom. To join, [use code r7fklzn](#). It has details of competitions, study skills and recommended reading (amongst other things).

[Academic essay competitions](#) please find a selection of competitions currently open for entry below. More details can be found online [here](#).

Cervus Review Essay Prize 2024/25

Enter Bohunt Sixth Form's annual Cervus Review Essay Competition – the winning entry will receive a **£50 cash prize**.

There are a wide range of questions to suit every academic interest - 1500 words, deadline is **20th January 2025**.

For full details and questions, please go to the Sixth Form Library Google classroom.

Online access

Remember that we have access to some [online subscriptions](#). Access details are below.

Publication	Username	Password
JSTOR https://www.jstor.org/	See Deb or Fran	
Newspapers for Schools https://newslibrary.newspapersforschools.co.uk/#/home	See Deb or Fran	
Emagazine https://www.englishandmedia.co.uk/e-magazine/emag-login/	See Deb or Fran	

Babel magazine https://babelzine.co.uk/	See Deb or Fran	
Media Magazine https://www.englishandmedia.co.uk/media-magazine/	See Deb or Fran	

You should definitely sign up for membership of Hampshire Libraries. They offer excellent online resources, all completely free of charge since you study in Hampshire. You can even now join the library online, and download the app BorrowBox to borrow up to 5 each of ebooks and audiobooks.

<https://www.hants.gov.uk/librariesandarchives/library>



Hampshire Libraries

Books of the Year 2024

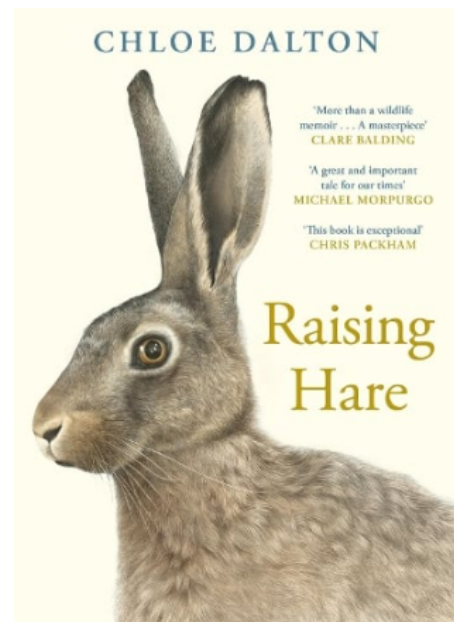
Hay Festival Book of the Year

"A meditation on freedom, trust, loss, and our relationship with the natural world, explored through the story of one woman's unlikely friendship with a wild hare, *Raising Hare* has charmed readers and critics alike.

Since its release, the memoir has become a fast Festival favourite – a classic tale of transformation imbued with new questions around what it means to be human. We are delighted to celebrate it as our Book of the Year.

Chloe Dalton is a writer, political adviser and foreign policy specialist. She has spent over a decade working in the UK Parliament and the Foreign and Commonwealth Office and has advised, and written for and with, numerous prominent figures. She divides her time between London and her home in the English countryside. *Raising Hare* is her first book."

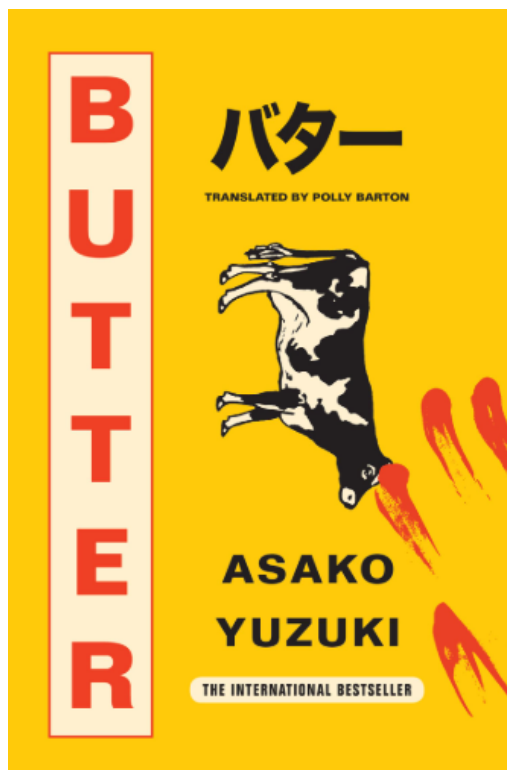
- Hay Festival



Waterstones Book of the Year

"*Butter* is the ultimate word of mouth sensation, a deliciously rich treat of a novel which quickly established itself as the most talked about book of the year. Weaving tense mystery with blistering social commentary and skewering the media's obsession with true crime, fans of fiction of all kinds will devour *Butter*. As well as its brilliant storytelling and elegant translation, *Butter* is a true publishing masterclass which raises the bar for book design. We are thrilled to name *Butter* our Book of the Year."

- Bea Carvalho, Head of Books



Foyles Book of the Year

"With *Intermezzo*, Sally Rooney tackles once again what it means to love. Following brothers Ivan and Peter, grief-stricken after the death of their father, Rooney takes us into such a powerful and personal journey into the minds and hearts of these two brothers, the people they love, and how grief affects us in different ways. I believe this to be Rooney's magnum opus. Her writing feels matured to an incredible extent, changing form for each character's perspective, and often slipping into stream of consciousness. It allows you to empathise and criticise every character involved so deeply, for different reasons, while challenging you. One of the greatest and most gifted authors we have, this will almost certainly have you in tears."

- Luke, Bookseller, Foyles Charing Cross Road



Fancy a trip?



A Christmas Masquerade at Polesden Lacey

Celebrate Christmas in style at Polesden Lacey with family and friends. The extravagant house at Polesden Lacey is elaborately dressed for a Christmas masquerade ball, inspired by Mrs Greville's attendance at the famous Devonshire House Ball in 1897. See the 20ft Christmas tree in the Grand Hall and enjoy immersive scenes through the house. Outside, ride on a vintage hand-carved carousel and take part in Grizwald the Griffin's festive trail for families, filled with magic and wonder.

[More info here](#)

Running from November 23, 2024 - January 5, 2025, open 10:00-17:00 each day
(Closed on 24th and 25th December)

Showcasing over 300 rare prints from 140 photographers, Fragile Beauty is a major presentation of 20th- and 21st-century photography on loan from the private collection of Sir Elton John and David Furnish.

Selected from their collection of over 7,000 images, the photographs (many of which will be on public display for the first time) are era-defining images which explore the connection between strength and vulnerability inherent in the human condition.

[More info here](#)



Elton John: Egg On His Face, New York, David LaChapelle, 1999



It's not Christmas without The Nutcracker! And in 2024 we are overjoyed to announce the return of Birmingham Royal Ballet's festive favourite to the Royal Albert Hall. This enchanting production, featuring Tchaikovsky's glorious score, is a sparkling festive treat for the whole family.

Created exclusively for the Royal Albert Hall, with gorgeous period costumes and dazzling projections, this Christmas classic is brought to life by Birmingham Royal Ballet's world-class ballet dancers and orchestra, the Royal Ballet Sinfonia.

[More info here](#)

Study tip: Enter competitions



We believe that no problem is unsolvable and that great ideas come from ALL places. Our community of 13-18 year olds can rise to the challenge and submit a 1-minute video describing their idea for solving environmental issues. And we believe that, together, our ideas can lead to taking action to protect our planet and improve our future. Submissions are now open! Sign up now to receive resources, opportunities to meet virtually with National Geographic Explorers, and reminders for important deadlines.

[More details here](#)

Deadline 7th February 2025



You can talk about any ethical problem you like, as long as responsibility is involved. But if you're having trouble, here are some suggestions to get you started. "How am I responsible for the environment? Should there be limits on how we can punish people who do wrong? If very ill patients want to die, should doctors be held responsible if they help them? Who is responsible for the global spread of infectious diseases?" If these and other questions about our responsibilities towards each other, our planet and our future make you think, then this competition is for you! In teams of between three and five people send us a video of up to four minutes in length to tell us about an ethical problem and how you think responsibility is involved.

[More details here](#)

Closing date for video entries: 4pm on Monday 6th January 2025



The Keats Shelley Memorial Association Young Romantics **Poetry Prize**

The theme of 2024's Young Romantics Poetry Prize is "Exile". This has been chosen to mark the 200th anniversary of Lord Byron's death in Greece.

Find out more [here](#)

Deadline: 10am 31st January 2025

Open to students in Year 12 and Year 13



The Keats Shelley Memorial Association Young Romantics **Essay Prize**

Young Romantics essayists can choose between the following questions:

"In what ways are Romantic-period writers relevant today?"

"'Mad, bad and dangerous to know': How important is a knowledge of Byron's life to an understanding of his poetry?"

[More details here](#)

Deadline: 10am 31st January 2025

Open to Year 12 and Year 13



The Orwell Youth [Essay Prize](#)

"Freedom is the freedom to say that two plus two make four. If that is granted, all else follows." – George Orwell, Nineteen Eighty-Four

What does freedom mean to you? When do you feel most free? What threats are there to freedom, in this country and around the world? What can be done to protect freedoms, of all kinds, for all people?

Every young writer who enters by our feedback deadline of 5th March 2025 is offered personalised feedback from our volunteer readers.

More details [here](#)

Final deadline 30th April 2025

Students in Year 12 and Year 13



Young Historian 2025 [Essay Prize](#)

Young people researching and writing history – and getting recognised for it! Researching, writing and presenting ideas about a historical theme or period is one of the best parts about studying history. We want young school and college aged students to get the bug for writing about history in an incisive, interesting and critical way.

That is why each year the Historical Association in collaboration with the Spirit of Normandy Trust has organised a series of awards for outstanding history scholarship.

[More details here](#)

Deadline 20th July 2025

Open to students in year 12 and 13

Study tip: Take Breaks!

The brain can only absorb so much information at a time. According to the National Institutes of Health, research has shown that taking breaks in between study sessions boosts retention.

Studies have shown that wakeful rest plays just as important a role as practice in learning a new skill. Rest allows our brains to compress and consolidate memories of what we just practiced.

Make sure that you are allowing enough time, relaxation, and sleep between study sessions so your brain will be refreshed and ready to accept new information.

Here is a [great game](#) and a good way to wind down after overloading on Brussels sprouts at Christmas dinner before charging into an intense game of Monopoly and then falling asleep!

This game looks quite similar to Balderdash (if you know it). Get yourself [a pile of paperback books](#) – different genres preferably – and a person will [read out the blurb](#) on the back of the book to the rest of the players. Everyone must then [write down an idea for the first sentence](#) of the book, which will all be read out as well as [the real sentence](#). [Everyone must then vote](#) on what they think is the real first sentence – if you manage to convince someone that yours is the correct one, [you'll get a point](#). Although, I perhaps wouldn't pick Harry Potter and the Philosopher's Stone for this game, we all know that iconic line of 'Mr and Mrs Dursley of Number Four, Privet Drive, were proud to say that they were perfectly normal, thank you very much,' far too well.

Words in the news

All our current students in the sixth form sit fairly comfortably in the middle of Generation Z, though with the omnipresent access to ever-changing algorithmic social medias none of us are immune to the ongoing evolution of language, and the ways that slang infiltrates our daily speech. See the blog post linked below for a deep dive into the increasing speeds at which generational slang moves and adapts through daily speech.

<https://blog.collinsdictionary.com/language-lovers/decoding-the-generations-the-language-of-gen-z-and-gen-alpha/>

Read alongside Dua Lipa in her [book club for Service95](#) - her latest read for November was *On Earth We're Briefly Gorgeous* by Ocean Vuong.

One of our favourites of Susie Dent's word of the day recently: *librocubicularist* - someone who likes to read books in bed!

Each year Susie Dent's Word of Christmas Day is '*confelicity*', finding joy in the happiness of others, may your Christmases be full of it.

Poetry corner

Christmas Mail by Ted Kooser

Cards in each mailbox,
angel, manger, star and lamb,
as the rural carrier,
driving the snowy roads,
hears from her bundles
the plaintive bleating of sheep,
the shuffle of sandals,
the clapping of camels.
At stop after stop,
she opens the little tin door
and places deep in the shadows
the shepherds and wise men,
the donkeys lank and weary,
the cow who chews and muses.
And from her Styrofoam cup,
white as a star and perched
on the dashboard, leading her
ever into the distance,
there is a hint of hazelnut,
and then a touch of myrrh.



We hope you and your families have a restful Christmas and that 2025 is kind to you all.

See you on 6th January.

Deb and Fran