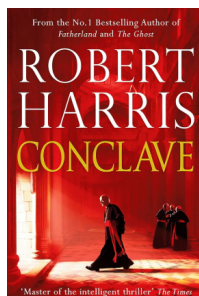
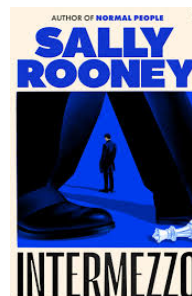


Books we are reading

Fiction

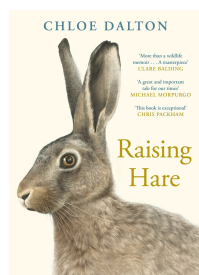


Fran Fry
I started reading this when the prospect of a new Pope being elected felt a little more imminent. An incredibly well researched, carefully crafted, proleptic piece of writing.

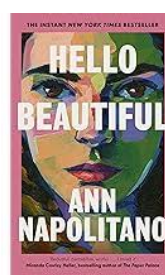


Deb White
I chose this as I enjoyed one of her previous books, Normal People. The book focuses on two very different brothers dealing with the loss of their father.

Non-fiction and Fiction



Deb White
Nominated for the Women's Prize for non-fiction. An intriguing story of a woman caring for a baby hare during lockdown.



Deb White
Another family saga, this time set in an Italian community near Chicago and focusing on the lives of four sisters.

Coming up in the library

Come and join us for our [Book Group on Wednesdays during afternoon tutor time](#).

We want to have a time in our weeks where we can share book recommendations and chat about our love of reading.

Fiction or non-fiction, we don't care!
Bring a drink and come and have a chat.

[13:30 - 13:50 every Week B Wednesday](#).

Join us for a new [Creative Writing Group](#) on [Week B Tuesdays](#) from [1pm-1.50pm in the Green Seminar Room](#). We will be sharing inspirations and prompts, discussing tips and tricks for how to beat the blank page, signposting and supporting you to enter Creative Writing competitions, and most importantly carving out a little bit of time and space in your schedule to just get writing. Please email Fran (ffry@bohunt.hants.sch.uk) if you would like to join us!

Don't forget we have a [Sixth Form Library page](#) on google classroom. To join, [use code r7fklzn](#). It has details of competitions, study skills and recommended reading (amongst other things).

Online access

Remember that we have access to some [online subscriptions](#). Access details are below.

Publication	Username	Password
JSTOR https://www.jstor.org/	See Deb or Fran	See Deb or Fran
Newspapers for Schools https://newslibrary.newspapersforschools.co.uk/#/home	See Deb or Fran	See Deb or Fran
Emagazine https://www.englishandmedia.co.uk/e-magazine/emag-login/	See Deb or Fran	See Deb or Fran
Babel magazine https://babelzine.co.uk/	See Deb or Fran	See Deb or Fran
Media Magazine https://www.englishandmedia.co.uk/media-magazine/	See Deb or Fran	See Deb or Fran

You should definitely sign up for membership of Hampshire Libraries. They offer excellent online resources, all completely free of charge since you study in Hampshire.

You can even now join the library online, and download the app BorrowBox to borrow up to 5 each of ebooks and audiobooks.

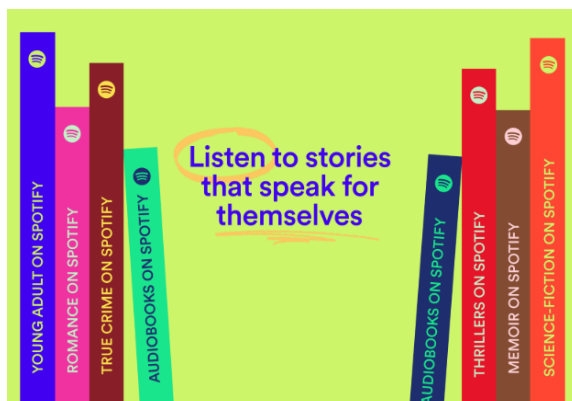
<https://www.hants.gov.uk/librariesandarchives/library>



Hampshire Libraries

Reading Focus: Read Your Way

Though we have over 2000 resources in our 6th Form Library, it's not always easy to pick up a book and start reading, especially not just for fun. Reading for pleasure and without the pressure of deadlines is so important though, so we want to highlight some digital resources, both free and paid, that could help you find the time to dive into a book.



PAID RESOURCE

Spotify Premium is not just for music, though some of their lo-fi, high-concentration playlists are great for studying. A selection of audiobooks are available as a part of your premium subscription.

FREE RESOURCE

[Project Gutenberg](https://www.gutenberg.org/) is a brilliant free online resource, with over 75,000 free e-books available online. There is a focus on older texts for which the U.S. copyright has expired. I found this site particularly useful when studying for my degree - being able to use the ctrl+F feature to find specific quotations from texts I was studying.



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PressReader gives you access to over 7,000 of the world's top publications. From trending headlines to niche topics, you can access digital content that spans just about every interest, language, and region. This is a digital resource offered for free when you [sign up to Hampshire libraries.](#)

FREE RESOURCE (with library membership)

BorrowBox is another resource, free when you [sign up to Hampshire libraries.](#)

BorrowBox allows you to borrow, or reserve, up to 5 audio books and 5 e-books at a time. It is accessed via an app. There is also access to hundreds of e-magazines.



audible



PAID RESOURCE

For £7.99 per month Audible offer you one token with which you can choose an audiobook of your choice, and keep it forever (even after you choose to end your paid subscription).

Super Curricular

Gresham Lectures

An ongoing series of lectures on a wide variety of thought-provoking topics available to watch remotely [here](#) for free. They have also launched a new podcast - [Any Further Questions? A Gresham podcast](#).

"We are delighted to debut Any Further Questions? a podcast which picks up where one of our intriguing lectures left off. Each month, we will sit down with one of our recent speakers, including Gresham Professors, to answer any audience questions which were not addressed during their talk itself."



[How Surveillance Works](#)

Professor Victoria Baines

Tue, 8 Apr 2025



[Asteroid Adventures](#)

Professor Chris Lintott

Wed, 23 Apr 2025



[Do Computers Get Sick? How Humans and Computers Fight Viruses](#)

Professor Robin May

Wed, 07 May 2025

 REGISTER	Modern Pagan Witchcraft Professor Ronald Hutton Wed, 14 May 2025
 REGISTER	Oil, Decolonisation, and the Future of the Climate Emergency Professor Adam Hanieh Thu, 15 May 2025
 REGISTER	A New Sky Professor Chris Lintott Wed, 28 May 2025

[Academic essay competitions](#) please find a selection of competitions currently open for entry below. More details can be found online [here](#).

 NEWNHAM COLLEGE UNIVERSITY OF CAMBRIDGE The Woolf Essay Prize	The Woolf Essay Competition is open to all women students currently in Year 12 (or equivalent), from any country or school. It is designed to give students the opportunity to think and write about women in literature, history, society and culture, while developing their independent study and writing skills. Due date: 09/06/2025
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Choose from 12 essay questions covering the range of arts and humanities subjects covered at undergraduate level at the University of Cambridge. Due date: 30/04/2025	 Armstrong Arts and Humanities Essay Competition
 The Philosophy Essay Prize	The Philosophy Essay Prize is open to Year 12 or Lower 6th students. The aim of the Prize is to encourage able sixth formers to pursue their interest in Philosophy, with the hope that they will be encouraged to read this or related subjects at University. Due date: 30/05/2025
Creative Writing prizes for short stories, flash fiction, and poetry. Literary agent A.M. Heath reads all the shortlisted short story entries and considers representation. Due date: 31/05/2025	 Bridport Prize

Free Course available from the Open University!

[Introducing the psychology of our relationships with fictional villains](#)

This free course explores psychological theory and research on the relationships we form with fictional characters. Throughout the course you will hear from leading crime writers – Lin Anderson, Gordon Brown, Val McDermid, Sir Ian Rankin and Craig Robertson – who will talk about how they create and write about their characters.

The course involves interactive components designed to enable you to discover something about your own thinking and behaviour. You will learn about why fictional villains might be attractive to us, in a way that real villains are not. You will also learn about how the relationships we form with fictional characters can influence our psychological engagement with the real world around us.

Fancy a trip?

Literary events really ramp up through the Spring and Summer months, there's lots to look forward to.

[Winchester Book Festival](#) will be held over the last weekend of April, and is nice and local. They have a fantastic line up of more than 30 wonderful and award-winning authors including:

Ben Macintyre, Dame Kelly Holmes, Patrick Grant, Maz Evans, Judy Murray, William Hanson, Tom Holland, Susie Dent, Jeremy Bowen and many more.



The Hay Festival is the literary event of the year, held in May each year in Hay-on-Wye, a small town just across the Welsh border that boasts over 20 different bookshops.

This year the festival will host conversations with Mark Haddon, Jojo Moyes, Frank Cottrell Boyce and many more.

There will be performances from Isobel Waller-Bridge, Al Murray, and Billy Ocean.

You can see the full programme of events [here](#).

[The Horniman Museum](#) opens its library up for public perusal on the third Sunday of each month. The collection contains books from 16th century through to the current day, from academic texts to accounts by early explorers and illustrated monographs. The next open days are 20th April, 18th May, and 15th June



Books in the News

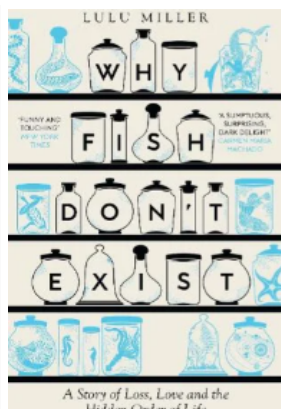
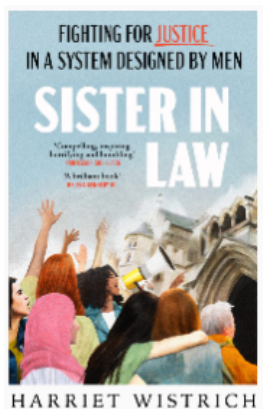
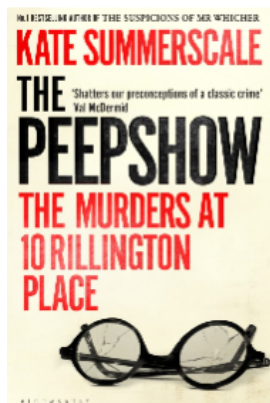
The Women's Prize

The Women's Prize Trust enriches society by creating equitable opportunities for women in the world of books and beyond.

As a registered charity, they improve access to and appreciation of women's writing for all readers, providing an awards platform that champions brilliant women writers and role models while nurturing a supportive, global community of readers and writers.

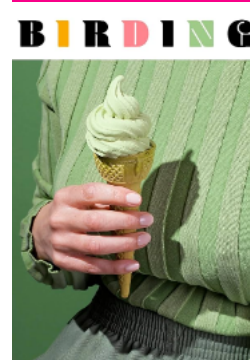
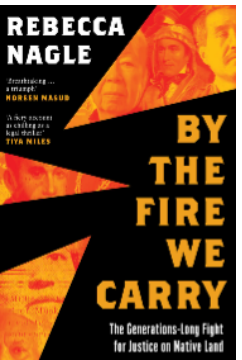
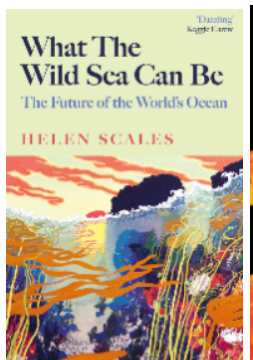
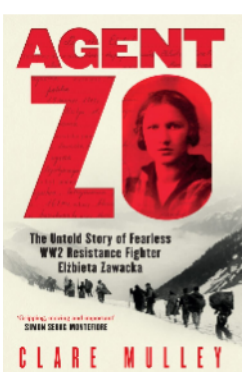
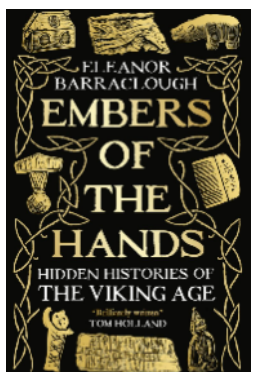
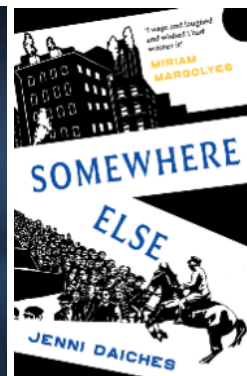
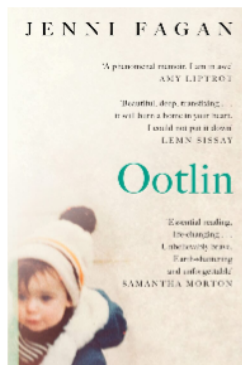
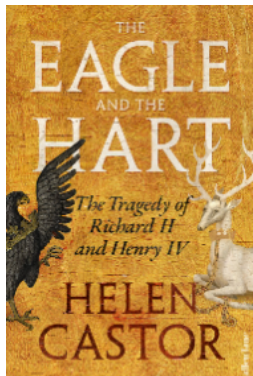
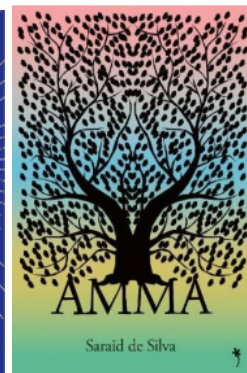
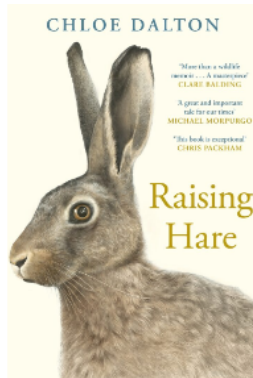
The Women's prize have just released their fiction and non-fiction longlists for this year's prize. Have you read any of these? We'd love to hear your thoughts.

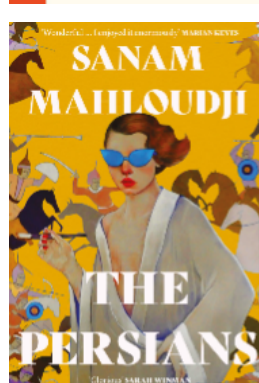
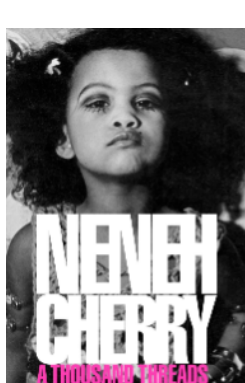
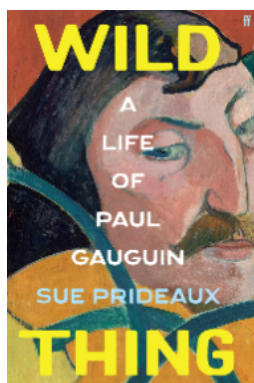
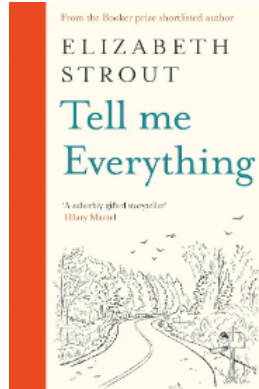
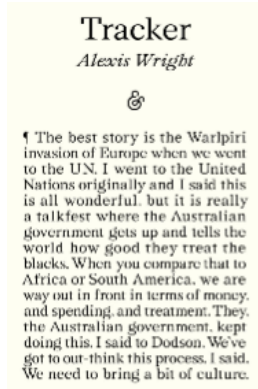
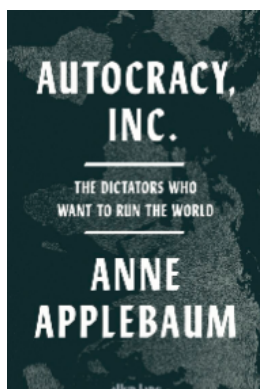
Women's Prize for Non-Fiction Longlist



Women's Prize for Fiction Longlist







Poetry corner

Last year the Poet Laureate Simon Armitage was commissioned by the National Trust to write poems to celebrate their blossom campaign - to help everyone connect with blossom wherever they are and offer ways for people to celebrate blossom in ways that are meaningful to them.

Profusion

Excerpted from

Blossomise by Simon Armitage

We plucked a poem
out of a book,
scissored it off
while the words and letters
still popped,
while the lines and stanzas
curtsied and blushed.

We dried and pressed it
between the years,
between cherry leaves.
That makes no sense.
Then folded and folded it,

posted it into a hole
in a stone-fruit tree.

It was an old-style,
home-style poem.

Meaning what?

Meaning blossom as light,
blossom as hope
after winter's tunnel,
after the narrow dark.

The plan was to reignite
the living flame
if the flame went out.

Hey presto, in April
the poem budded and
bloomed
and we read it, chanted it,
knew it by heart.

But it blossomed again
in July, then again
in December, drunk
on meltwater, drugged
with the tepid milk
of the winter sun.
What had we done?

Study tip: Silence isn't always golden...

Know where you study best. The silence of a library may not be the best place for you. It's important to consider what noise environment works best for you. You might find that you concentrate better with some background noise. Some people find that listening to classical music while studying helps them concentrate, while others find this highly distracting. The point is that the silence of the library may be just as distracting (or more) than the noise of the canteen.

If you need to have open discussions around the work you are doing, you are free to book a seminar room with a few of your peers. If you would like to book out a seminar room for group study, please see Fran or Deb at the library desk. If there is not a librarian available you can also book seminar rooms with Reception.