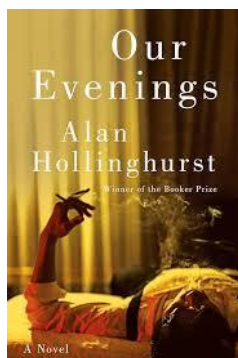
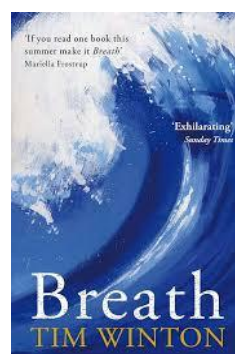


Books we are reading

Fiction



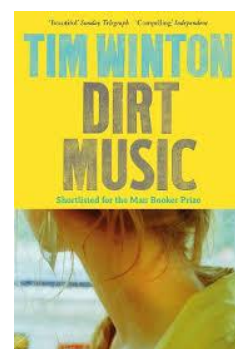
Deb White



Jo Colby



Deb White

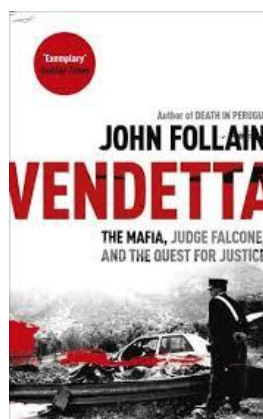


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Non-fiction

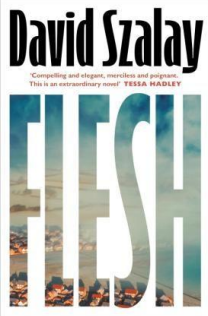
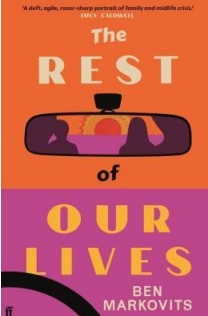
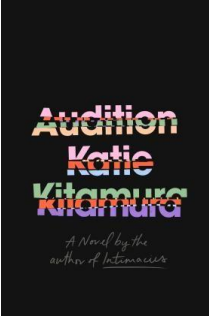
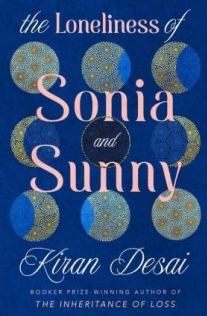
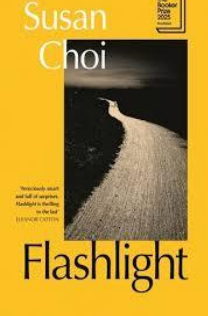


Deb White



Jo Colby

The Booker Prize 2025 Shortlist

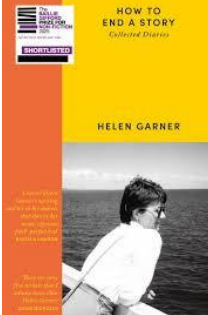
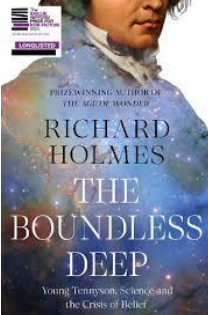
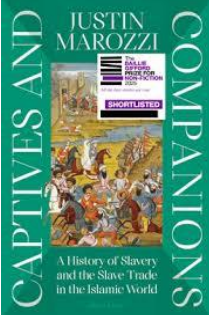
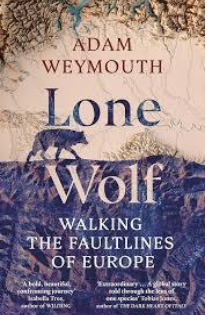
					
<u>Flesh by David Szalay</u>	<u>The Land in Winter by Andrew Miller</u>	<u>The Rest of our Lives by Ben Markovits</u>	<u>Audition by Katie Kitamura</u>	<u>The Loneliness of Sonia and Sunny by Kiran Desai</u>	<u>Flashlight by Susan Choi</u>

These are the novels shortlisted for the Booker Prize this year.

Wondering which book to read? Read why the judges chose the books they did and why you might love them too - [what the judges said](#).

The winner will be announced on 10th November 2025.

The Baillie Gifford Prize 2025 Shortlist

					
<u>The Revolutionists by Jason Burke</u>	<u>How to End a Story by Helen Garner</u>	<u>The Boundless Deep by Richard Holmes</u>	<u>Captains and Companions by Justin Marozzi</u>	<u>Lone Wolf by Adam Weymouth</u>	<u>Electric Spark: The Enigma of Muriel Spark by Frances Wilson</u>

These are the novels shortlisted for the Baillie Gifford Prize this year.

The Baillie Gifford Prize rewards excellence in non-fiction writing, bringing the best in intelligent reflection on the world to new readers. It covers all non-fiction in the areas of current affairs, history, politics, science, sport, travel, biography, autobiography and the arts. Reading non-fiction is a great way to support your studies - wider reading shows you have initiative and a curiosity for learning. Have a look at previous winners and shortlisted authors - their website is a great source of inspiration.

<https://www.thebailliegiffordprize.co.uk/>

The winner will be announced on 4th November 2025.

Coming up in the library

Come and join us for our [Book Group on Fridays during lunchtime](#).

We want to have a time in our weeks where we can share book recommendations and chat about our love of reading.

Fiction or non-fiction, we don't care! Bring a drink and come and have a chat.

[13:15 - 13:50 every Week B Friday](#).

Please email sixthlibrary@bohunt.hants.sch.uk if you would like to join.

Don't forget we have a [Sixth Form Library page on google classroom](#). To join, [use code r7fklzn](#). It has details of competitions, study skills and recommended reading.



The library has a new online catalogue (Accessit) where you can see what resources are available. You can access from the [sixth form library website](#)

- Login as a student – this way you will be able to access your loan record, create book lists and reserve books
- You will automatically be directed to the Sixth Form Library website but you can move to other pages by using the drop down list under “Dashboards”
- Use the top search bar to locate books by author, title or subject
- You can expand the search to search a curated list of websites using the “One Search” function
- Click on “Reading Lists” to access pre-defined lists so you can see at a glance relevant resources. One of these is New Books Autumn 2025 - [click here to see our new additions](#)

If you are having any issues logging in or have any questions please come and speak to a librarian.

Online access

Remember that we have access to some **online subscriptions**. Access details are below.

Publication	Username	Password
JSTOR https://www.jstor.org/	See Deb	
Newspapers for Schools https://newslibrary.newspapersforschools.co.uk/#/home	See Deb	
Emagazine https://www.englishandmedia.co.uk/e-magazine/emag-login/	See Deb	
Babel magazine https://babelzine.co.uk/	See Deb	
Media Magazine https://www.englishandmedia.co.uk/media-magazine/	See Deb	



Hampshire Libraries

You should definitely sign up for membership of Hampshire Libraries. They offer excellent online resources, all completely free of charge since you study in Hampshire. You can even now join the library online, and download the app BorrowBox to borrow up to 5 each of ebooks and audiobooks.

<https://www.hants.gov.uk/librariesandarchives/library>

Enhance Your Studies

There are a number of interesting [competitions](#) with submission deadlines over the next few months. Please take a look as there's something for everyone! As well as the prospect of winning a prize, entering competitions will look great on your personal statements and set you apart from the crowd.

BSA Young Sociologist of the Year Competition

This year's question is: What are the most significant social challenges facing your generation?

What are you interested in? How does this relate to the above and use sociology to answer the question as part of a research project?

Deadline: 3rd November 4pm



[Canterbury Tales Writing Competition](#)

The special theme of the competition is 'Happily ever after?'

Write a poem or story that ends happily
Write a poem or story that ends happily, but not for everyone
Write a description (in verse or prose) of a character who comes to a bad end

Your writing should invoke the spirit of Geoffrey Chaucer's The Canterbury Tales.

Deadline: 28th February 2026 4pm



Fancy a trip?

[London Literature Festival](#)

The longest-running celebration of the written and spoken word of its kind in the capital presents prestigious names alongside rising literary stars, every autumn. Speakers include Simon Armitage, Harlan Coben with Reese Witherspoon, Sebastian Faulks and Self Esteem.



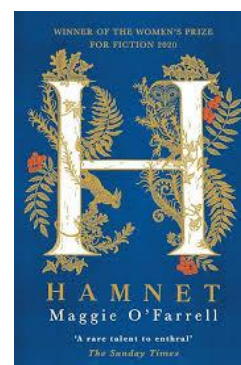
Film Adaptations

There are a number of film adaptations from books that are on the big screen.

First up is "H for Hawk" by Helen MacDonald. The book was published in 2014 and won the Samuel Johnson Prize for non-fiction (now known as The Baillie Gifford Prize). The story is of Helen, a Cambridge academic who trains a Goshawk as a way of managing the grief of the sudden death of their father. [Screen Daily](#) has this review. Clare Foy's portrayal of Helen sounds mesmerising as does the scenery.



Next is "Hamnet" by Maggie O'Farrell - a book loved by me and many others, it won the Women's Prize for Fiction in 2020. The film is directed by Chloé Zhao and stars Jessie Buckley and Paul Mescal. It tells the story of Agnes and William Shakespeare and deals with the grief of losing their son Hamnet at a young age.



Both books are available to borrow from the library.

Study tip of the month: use a to - do list

Whether it's digital or good old paper and pen, a to - do list will transform your life!

Fed up of being told this by parents and teachers? Then read this article by The University of York on how a daily to-do list can be a blueprint for a productive day, helping you to prioritise tasks, reduce procrastination, and track your progress.

<https://subjectguides.york.ac.uk/being-organised/to-do-lists>

Words in the news

Hurkle durkle means to lounge in bed long past the point when it's time to get up. According to The Scotsman newspaper one of the earliest records of the word is in John Jamieson's Etymological Dictionary of the Scottish Language in 1808. With the clocks going back at the end of October I think this is a perfect excuse to put this into practice.

Poetry corner

"To Autumn" by John Keats

Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eves run;
To bend with apples the moss'd cottage-trees,
And fill all fruit with ripeness to the core;
To swell the gourd, and plump the hazel shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease,
For Summer has o'er-brimm'd their clammy cells.

Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind;
Or on a half-reap'd furrow sound asleep,
Drows'd with the fume of poppies, while thy hook
Spares the next swath and all its twined flowers;
And sometimes like a gleaner thou dost keep
Steady thy laden head across a brook;
Or by a cyder-press, with patient look,
Thou watchest the last oozy hours by hours.

Where are the songs of Spring? Ay, where are they?
Think not of them, thou hast thy music too -
While barred clouds bloom the soft-dying day,
And touch the stubble-plains with rosy hue;
Then in a wailful choir the small gnats mourn
Among the river shallows, borne aloft
Or sinking as the light wind lives or dies;
And full-grown lambs loud bleat from hilly bourn;
Hedge-crickets sing; and now with treble soft
The red-breast whistles from a garden-croft;
And gathering swallows twitter in the skies.