

DRAMA

GCE A LEVEL

AQA A Level Drama and Theatre (7262)

<http://www.aqa.org.uk/subjects/drama/a-level/drama-and-theatre-7262>

Taught hours per week: 6 lessons

Course leader: Deborah Lampard

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Course Features

This exciting course aims to develop your understanding and appreciation of Theatre and Drama, which can be used as powerful tools for life, people, art, history, politics, language, society - the list is endless. Students will analyse and evaluate performances, perform from dramatic texts and devise their own moving, powerful and important work; in order to gain a varied understanding of dramatic forms and styles. Whilst the emphasis is very much on practical work, the whole course is supported by reflective work and a depth of rigorous academic understanding. Frequent visits to the theatre and seminar discussions will also enable students to appreciate and understand the ways in which theatre works to empower and challenge audiences and attempts to make sense of the world around us.



Careers and Progression

Drama A-Level will support any career, with your developed understanding of countless social and creative skills.

Specifically it will support performance based careers in Acting, Production, Stage Management, Playwriting and Directing. In addition, skills developed through Drama A-Level can assist with careers in Drama Therapy, Television, Radio, PR, HR, Medicine, Law, Politics, Journalism, Social Work and Management Positions.

Drama and Theatre

Practical, in depth study of *Hedda Gabler* and *Our Country's Good*, developed knowledge and understanding of theatre performance.

Analysis and evaluation of live theatre makers work.

Assessed via a written exam – 40% of A-Level.

Creating Original Drama

Learn how to create and perform devised work.

Create work that is influenced by the work and methods of key practitioners-e.g The Paper Birds.

Assessed via a devised performance and working notebook – 30% of A-Level.

Making Theatre

Practical exploration and performance of three extracts from three different plays, applying theatre practitioner methodologies to the performance (*Katie Mitchell*, *Frantic Assembly*, *Brecht*, *Stanislavski*.)

Reflective report evaluating the theatrical interpretation of all three extracts.

Assessed via performance extract and reflective report – 30% of A-Level.

Entry requirements

Grade 6 in GCSE Drama

