

FILM STUDIES

GCE A Level Film Studies

Eduqas Level 3 Advanced A Level in Film Studies

A670QS 6 hours per week teaching time

https://www.eduqas.co.uk/qualifications/film-studies-a-s-a-level/#tab_overview

Course Leader:

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Course Content

Component 1: Varieties of film and filmmaking

Written examination: 2½ hours 35% of qualification

This component assesses knowledge and understanding of six feature-length films.

Section A: Hollywood 1930-1990 (comparative study)

One question from a choice of two, requiring reference to two Hollywood films, one from the Classical Hollywood period (1930-1960) and the other from the New Hollywood period (1961-1990).

Section B: American film since 2005 (two-film study)

One question from a choice of two, requiring reference to two American films, one mainstream film and one contemporary independent film.

Section C: British film since 1995 (two-film study)

One question from a choice of two, requiring reference to two British films.

Component 2: Global filmmaking perspectives

Written examination: 2½ hours 35% of qualification

This component assesses knowledge and understanding of five feature-length films (or their equivalent).

Section A: Global film (two-film study)

One question from a choice of two, requiring reference to two global films: one European and one produced outside Europe.

Section B: Documentary film

One question from a choice of two, requiring reference to one documentary film.

Section C: Film movements – Silent cinema

One question from a choice of two, requiring reference to one silent film or group of films.

Section D: Film movements – Experimental film

(1960-2000) One question from a choice of two, requiring reference to one film option.



Component 3: Production Non-exam assessment 30% of qualification

This component assesses one production and its evaluative analysis.

Learners produce:

- either a short film (4-5 minutes) or a screenplay for a short film (1600-1800 words) plus a digitally photographed storyboard of a key section from the screenplay
- an evaluative analysis (1600 - 1800 words).

Progression and Careers

The creative industries are now the biggest growing sector in the UK, growing at twice the rate of the wider UK economy. Therefore, there is a wealth of career paths, including:

- Journalism
- Broadcast media
- Film industry
- Marketing & advertising
- Music production
- Online media careers

Entry requirements:

Minimum of Grade 6 GCSE English Literature

