

MUSIC

AQA A Level Music

Code: 7272

Taught hours per week:

6 hours

Course Leaders:

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Course Features

Music is constantly evolving; inspiring creativity and expression in a way that no other subject can. A Level Music is relevant and contemporary, offering you a chance to study a wide range of genres.

This dynamic qualification offers a logical progression from GCSE. Students will further enhance their knowledge and musical ability through the study of set works, composition and performance. They will be able to tailor the course to their own interests in several areas.

Entry Requirements:

- Music GCSE at 6 - desirable but not essential
- Grade 5 ABRSM Theory (or able to take grade 5 theory at start)
- Grade 6 + on at least one instrument or voice

Component 1: Appraising Music

A Level: 40% of final grade

What is assessed?

Listening, Analysis & Contextual understanding

How is it assessed?

1 x 180 minute exam paper with listening extracts and written questions using excerpts of music

- Section A: Listening
- Section B: Analysis
- Section C: Essay

Component 2: Performance

A Level: 35% of final grade

What is assessed?

Music Performance

How is it assessed?

Solo and/or ensemble performing as an instrumentalist or vocalist, and/or music production. A 10 minute performance recorded in the last 3 months of the course.

Component 3: Composition

A Level: 25% of final grade

What is assessed?

Music Composition – audio, score/ commentary and programme note

How is it assessed?

Composition 1: Composition to a brief

Composition 2: Free composition

Music Alumni

- Jazz Performance-Guildhall School of Music & Drama
- Performance (Viola)-Trinity College of Music, London
- MA Composition-National School of Film & Television
- BA Music - Southampton University
- BSc Engineering - Surrey University
- BA Game Animation - University of Falmouth
- BA Performance- Academy of Contemporary Music
- Russell group Universities including; Aberdeen, Southampton, Bristol

Music Department Facilities - Sixth Form with full access to main school

- Grand Piano and upright pianos
- Acoustic drum kits and electric drum kits
- Eight practice rooms
- 160 seat Hatfield performance Theatre
- Recording studio
- Two computer suites, with iMacs offering a variety of music software including LogicProX, and independent workstations for composing and performing.

Performance Opportunities: Christmas concert, spring concerts, CAPA sixth form gigs plus guests, big sleep out, recitals, festivals, Summer Production, sixth form drama production, masterclasses plus many more! Our choirs including sixth form students sang with Royal Holloway University Choir, students performed with NYJO.

Co-curricular ensembles: Chamber choir, Show Choir, Flute Choir, String Ensemble, Brass Ensemble, Combined Orchestra, Bohunt Big Band, Sixth form bands. Sixth form students can take the Rockschoo CAPA course alongside their A levels.

Possible careers: Performer, Composer, Conductor, Musical Director, Arts Administration, TV, Advertising, Film, Computer Gaming, Music therapy, Teaching, Any career requiring academic training.

Essential Equipment

You must possess your own instrument at home on which to practice. Rhinegold AQA Music A Level Study/revision Guide.

Music Tuition - There are additional fees for 1-1 Music tuition and LAMDA lessons on offer alongside this (details on the website) this can include music theory sessions.

Entry requirements:

Music GCSE at 6 or above (not essential)

Grade 5 ABRSM Theory (or able to take before the start of the course)

Grade 6 + on at least one instrument or voice (the exam does not have to be taken)

