

PHOTOGRAPHY

A Level Photography

Taught hours per week: 6 hours

Course Leader: Richard Ring

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Course Features

Year 1 Portfolio of work (60%)

To produce a collection of work that provides evidence of:

- Research
- Development of ideas
- Creativity
- Critical and contextual understanding

Externally set assignment (40%)

To produce a personal response to an exam question set by the exam board. There will be preparation time and a 10-hour supervised practical exam.

Year 2 Personal Investigation (60%)

You will continue your work and investigations that you covered in year 1 but in much greater depth and as part of this students will conduct a practical investigation into an idea, issue, concept or theme and support the practical aspect with a 1000-3000 word essay.

Externally set assignment (40%)

Following a period of preparation and investigation based on an exam question, students will then undertake a 15 hour supervised practical exam.

Learning Outcomes

You will gain skills in all areas of photography from how to use the controls on the camera to editing the photos using computer technology. You will be encouraged to think about your own photos and explore others work. You will encounter a variety of art media, processes and techniques. Subjects that we may look at to include: Landscape Photography, Portraiture, Street/urban photography, experimental photography and many more. There will also be trips to exhibitions and places of photographic interest.

Progression and Careers

- General or social – weddings and portraits
- Advertising and editorial – advertisements, magazines and photo libraries
- Press and photojournalism – newspapers and other news publications
- Fashion – photographing models and clothing for magazines and catalogues
- Corporate (industrial/commercial) – company promotional material
- Scientific or medical – recording scientific research, or medical conditions and treatments.

Essential Equipment

Having your own camera is essential, as you will need to take photos in your own time (this could be a basic camera or a DSLR.) There will be an additional cost for dark room materials and printing of work.



Entry requirements:

Minimum grade 6 in GCSE Photography and/or portfolio

