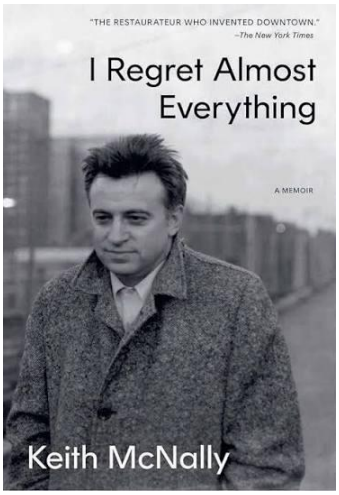
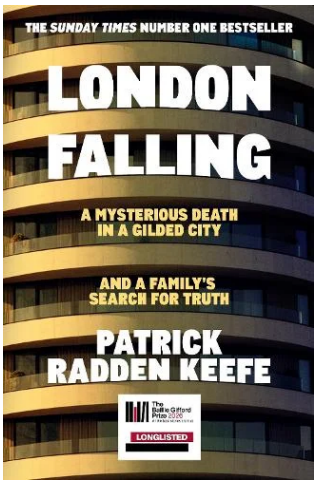
Library Newsletter
Autumn 1 2026

Books we are reading

Fiction

	
Deb White	Fran Fry

Non-fiction

	
Deb White	Fran Fry

Coming up in the library

Do join our Book Group on Friday lunchtime.

We want to have a time in our weeks where we can share book recommendations and chat about our love of reading. Fiction or non-fiction, we don't mind! Bring a drink and come and have a chat.

13:00 - 13:30 every Friday.

Please email sixthlibrary@bohunt.hants.sch.uk if you would like to join.

Want to carve some time out of your week for creative writing? We also run a writer's group every Tuesday 3.30pm - 4.30pm

Email nhamill@bohunt.hants.sch.uk or ffry@bohunt.hants.sch.uk if you're interested!

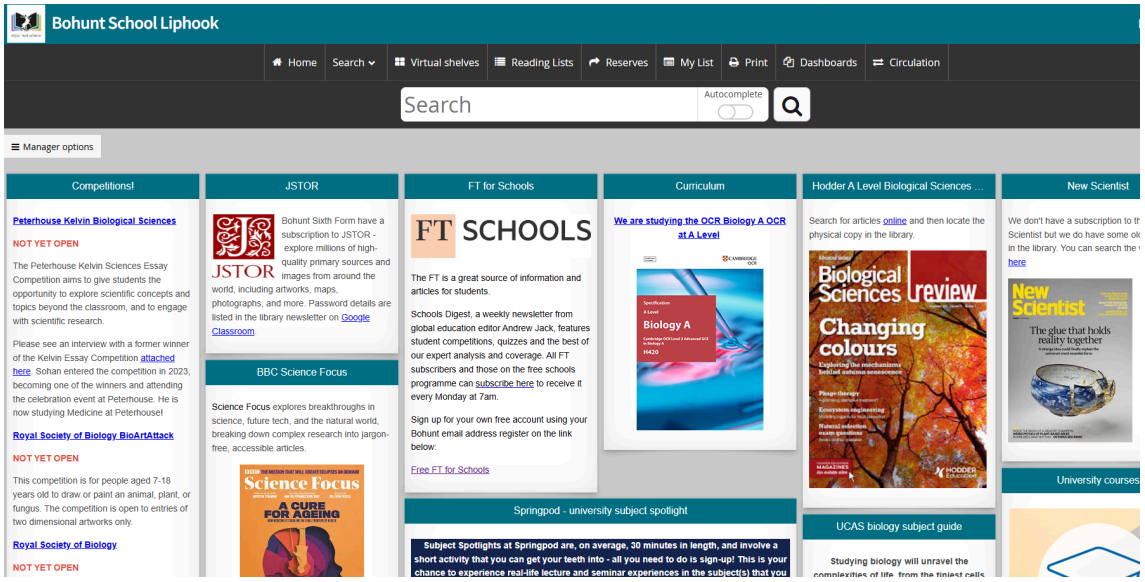
Library Online Catalogue

Accessit by Follett Software

The library has an online catalogue (Accessit) where you can see what resources are available. You can access from the sixth form library website or click on the logo above.

- Login as a student or staff member – this way you will be able to access your loan record, create book lists and reserve books
- You will automatically be directed to the Sixth Form Library website but you can move to other pages by using the drop down list under "Dashboards"
- Use the top search bar to locate books by author, title or subject
- You can expand the search to search a curated list of websites using the "One Search" function
- Click on "Reading Lists" to access pre-defined lists so you can see at a glance relevant resources. One of these is New Books Spring 2026 - click here to see our new additions

Dashboard focus - A Level Biology



Online access

Remember that we have access to some **online subscriptions**. Access details are below.

Publication	Username	Password
JSTOR https://www.jstor.org/	See Deb or Fran	
Newspapers for Schools https://newslibrary.newspapersforschools.co.uk/#/home	See Deb or Fran	
Emagazine https://www.englishandmedia.co.uk/emc-magazines/	See Deb or Fran	
Babel magazine https://babelzine.co.uk/	See Deb or Fran	
Media Magazine https://www.englishandmedia.co.uk/emc-magazines/	See Deb or Fran	

You should definitely sign up for membership of Hampshire Libraries. They offer excellent online resources, all completely free of charge since you study in Hampshire - and a really valuable resource for those undertaking EPQ/NEA work. You can even now join the library online, and download the app BorrowBox to borrow up to 5 each of ebooks and audiobooks.
https://www.hants.gov.uk/librariesandarchives/library

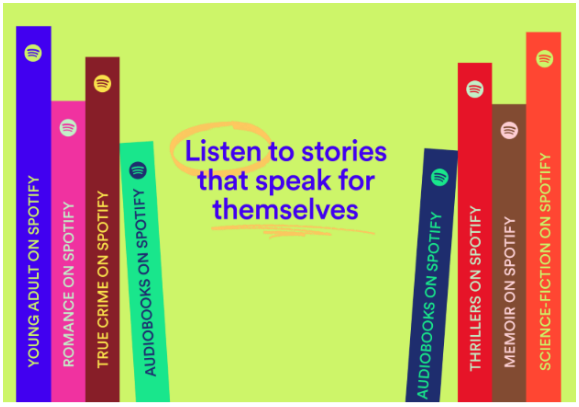
Hampshire Libraries

Reading for Pleasure

2026 is still the **National Year of Reading**, a time to 'go all in' and immerse yourself in the wonders of literature. Discover some superb books and authors and celebrate the glory of the written word this year.

Storytelling is as old as time and, whether it's an award-winning epic novel or a page-turning blockbuster, a great book can stay with you throughout your life.

Though we have over 2000 resources in our 6th Form Library, it's not always easy to pick up a book and start reading, especially not just for fun. Reading for pleasure and without the pressure of deadlines is so important though, so we want to highlight some digital resources, both free and paid, that could help you find the time to dive into a book.



PAID RESOURCE

Spotify Premium is not just for music, though some of their lo-fi, high-concentration playlists are great for studying. A selection of audiobooks are available as a part of your premium subscription.

FREE RESOURCE

Project Gutenberg is a brilliant free online resource, with over 75,000 free e-books available online. There is a focus on older texts for which the U.S. copyright has expired. I found this site particularly useful when studying for my degree - being able to use the ctrl+F feature to find specific quotations from texts I was studying.

Project Gutenburg

press reader

— connecting people through news —



FREE RESOURCE (with library membership)

PressReader gives you access to over 7,000 of the world's top publications. From trending headlines to niche topics, you can access digital content that spans just about every interest, language, and region. This is a digital resource offered for free when you sign up to Hampshire libraries.

FREE RESOURCE
(with Hampshire library membership)

BorrowBox is another resource, free when you sign up to Hampshire libraries.
BorrowBox allows you to borrow, or reserve, up to 5 audio books and 5 e-books at a time. It is accessed via an app. There is also access to hundreds of e-magazines.

BorrowBox.



FREE RESOURCE
(with Surrey library membership)

Libby is another resource, free when you sign up to Surrey Libraries.

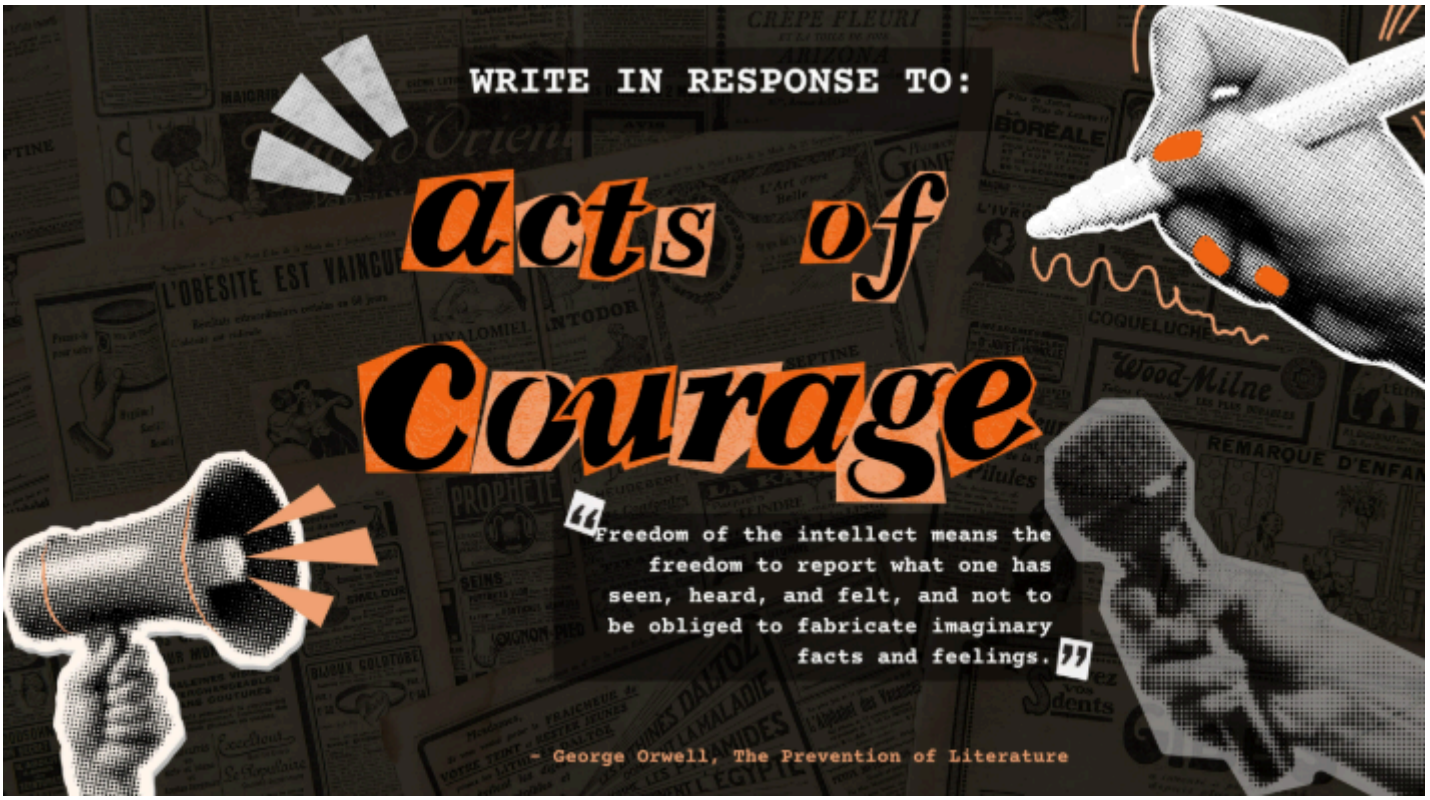
Libby is an online database of e-books and audiobooks, accessible if you live in Surrey and have a Surrey Library membership.

PAID RESOURCE

For £7.99 per month Audible offer you one token with which you can choose an audiobook of your choice, and keep it forever (even after you choose to end your paid subscription).

audible

Enhance Your Studies



The Orwell Youth Prize uses the writing of George Orwell to inspire you to write about your own ideas and experiences.

This prize is unique in that it gives you the chance to receive personalised feedback from the judging panel ahead of the final deadline. This is a really valuable opportunity to hear a critique on your writing from a professional.

It's open to everyone at secondary school or college in the UK, or on a UK curriculum.

This year's theme is **'Acts of Courage'**.

The Orwell Youth Prize gives you:

- the freedom to write about what matters to you, in your own way
- support to make your work the best it can be
- a platform for your voice and ideas
- a chance to win a cash prize and books for you and for your school

As long as you have engaged with the theme in some way in your piece, you can write in any form you like. Journalism, essays, short stories, reviews, letters, blog posts, poems, plays and even video game design concepts are all welcome.

The deadline for feedback is Wednesday 3rd March – you can choose whether or not you want feedback. If you enter after this deadline, please select 'This is my final entry.' The final deadline is Wednesday 28th April.

Please see our spreadsheet listing all competitions we think are of interest.

Gresham Lectures

An ongoing series of lectures on a wide variety of thought-provoking topics available to watch remotely here for free. They have also launched a new podcast - Any Further Questions? A Gresham podcast. "We are delighted to debut Any Further Questions? a podcast which picks up where one of our intriguing lectures left off. Each month, we will sit down with one of our recent speakers, including Gresham Professors, to answer any audience questions which were not addressed during their talk itself."
Click through the pictures below to register for these online lectures.

Lecture, Barnard's Inn Hall, Monday, 26 Oct 2026 - 18:00

How True Stories Make Us Care



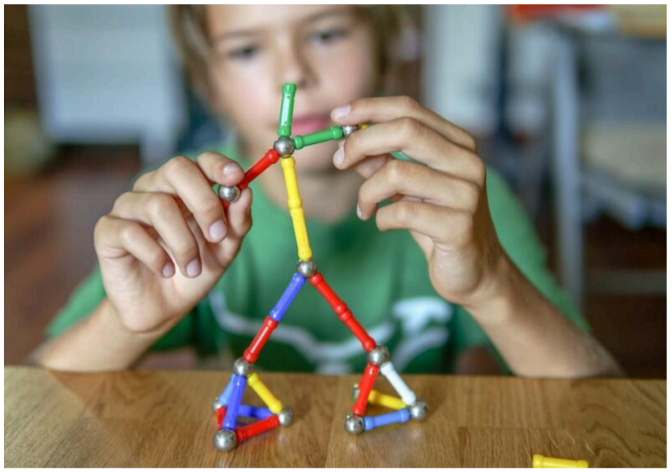
Lecture, Barnard's Inn Hall, Tuesday, 3 Nov 2026 - 18:00

What History is NOT



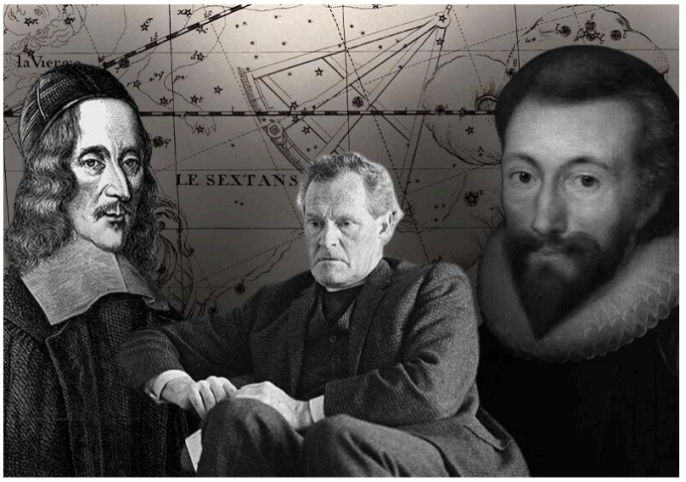
Lecture, Barnard's Inn Hall, Tuesday, 10 Nov 2026 - 18:00

Building with Magnets: The Mathematics of Repulsion and Attraction



Lecture, Barnard's Inn Hall, Wednesday, 18 Nov 2026 - 13:00

Love's Transcendence in the Poetry of John Donne, George Herbert and RS Thomas



Lecture, Barnard's Inn Hall, Wednesday, 18 Nov 2026 - 18:00

Speaking Through Othello: Black Performance and the Training of Feeling



Lecture, LSO St Luke's, Wednesday, 25 Nov 2026 - 18:00

Musical Myths and Miracles



Lecture, Barnard's Inn Hall, Tuesday, 1 Dec 2026 - 18:00

AI as Muse? Creativity, Provocation and Human Ownership



Lecture, Barnard's Inn Hall, Monday, 7 Dec 2026 - 18:00

Offence and the Future of Courtesy

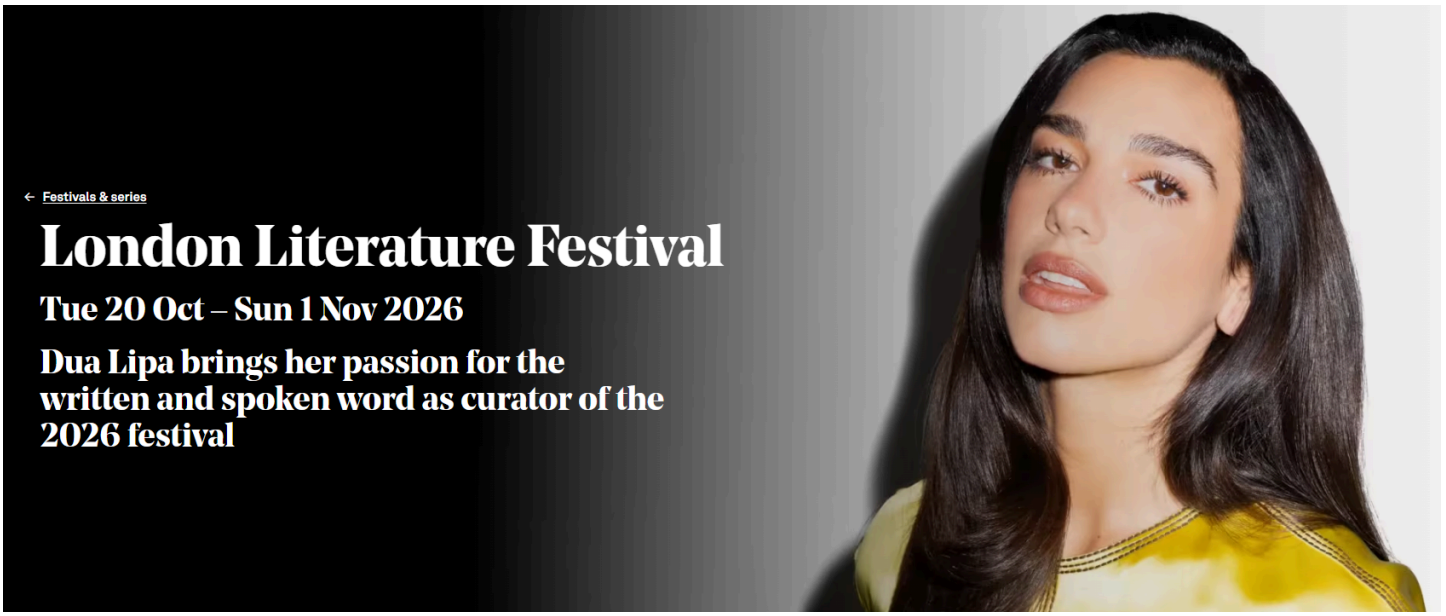


Fancy a trip?

London Literature Festival

This year the London Literature Festival is curated by Dua Lipa - host of her own book club Service 95. There are loads of literary and literary adjacent events being put on in and around the Southbank Centre over half term.

Dua Lipa will be in conversation with Zadie Smith, Patti Smith, and the poet Mustafa.



Keydell Nurseries Halloween Walk



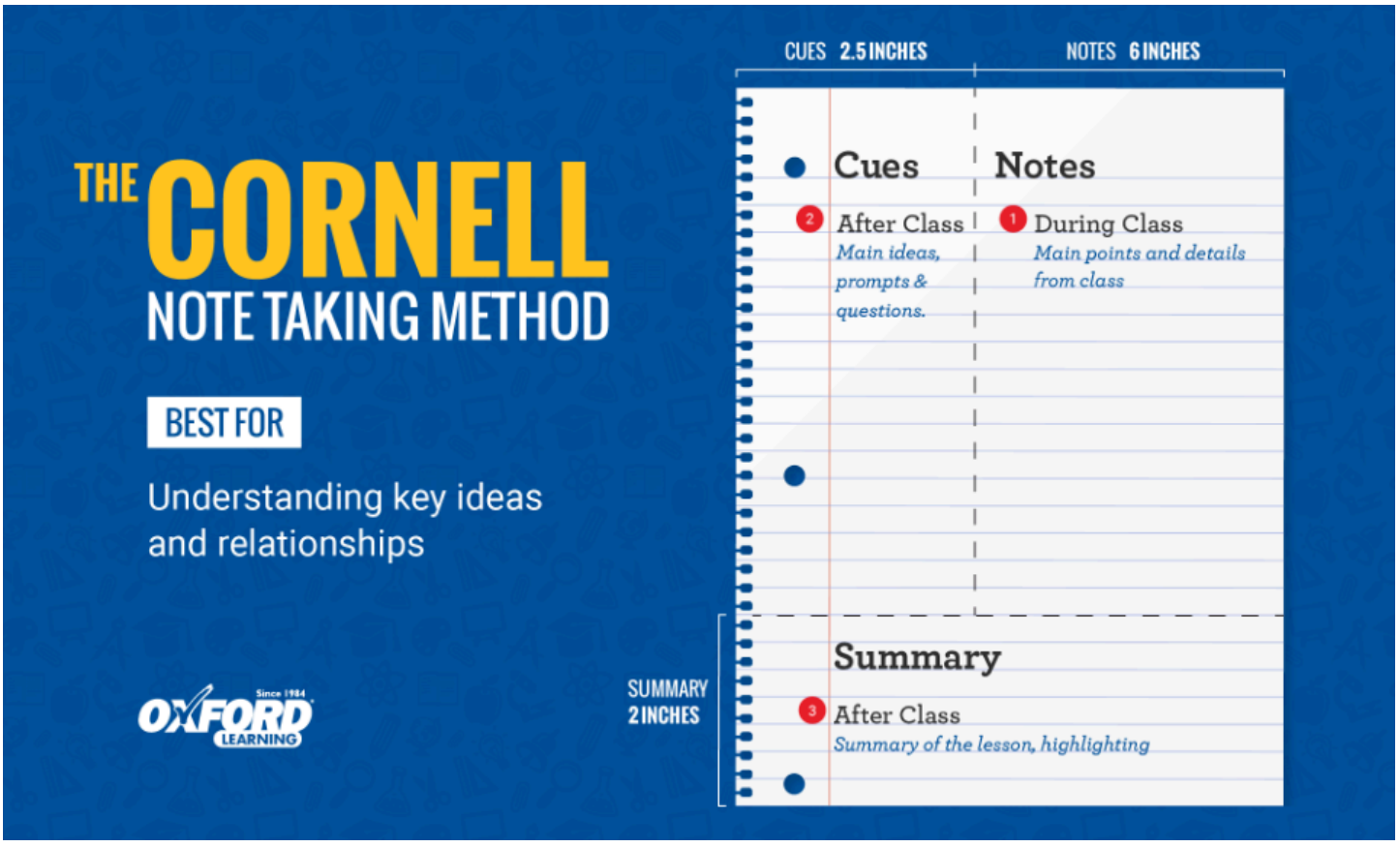


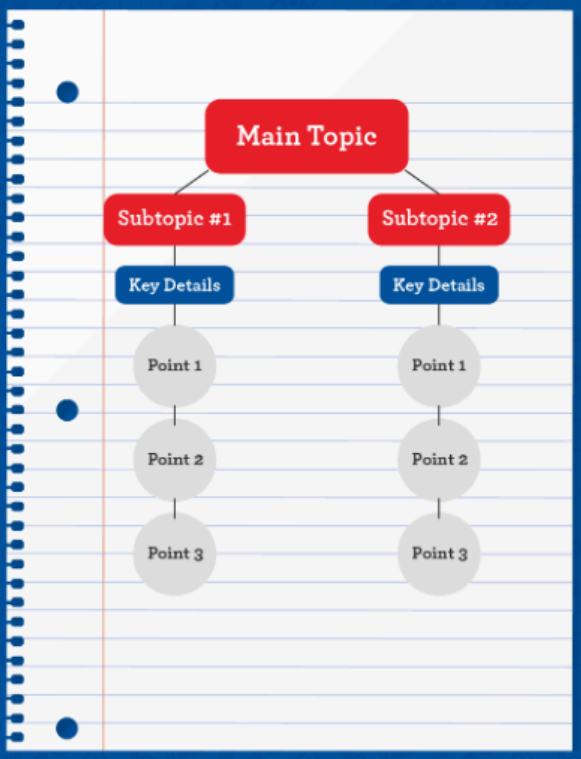
Dolly Alderton and guests discuss the new Netflix adaptation of Pride and Prejudice, click through the picture to book tickets to watch the talk online, or even attend in person at the British Library

Study tip: Take better notes!

Try these 5 methods to find the best note taking method for you!

Better notes will help you remember concepts, develop meaningful learning skills, and gain a better understanding of a topic. Effective notes will even lead to less stress when test time comes around!





THE MAPPING NOTE TAKING METHOD

BEST FOR

Visualizing connected topics and ideas

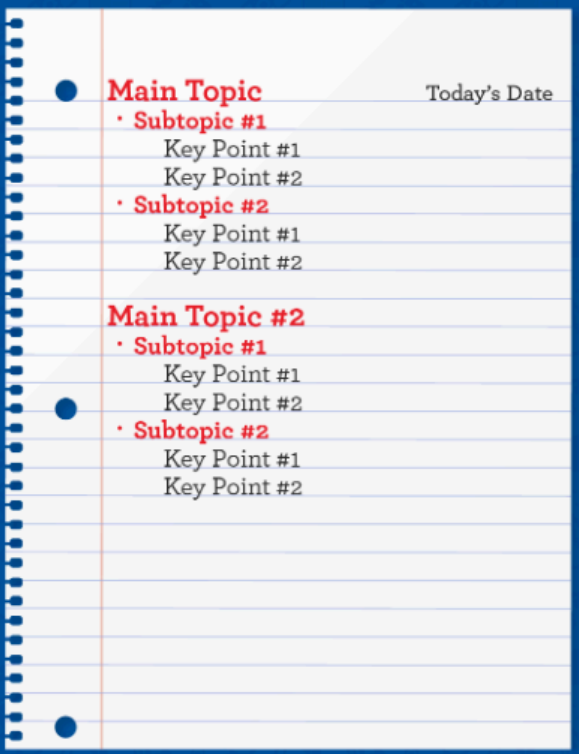
OXFORD LEARNING Since 1984

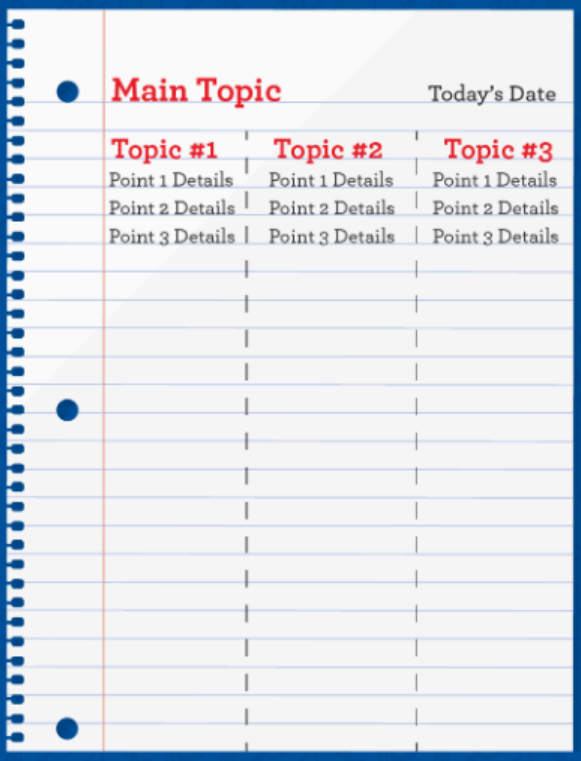
THE OUTLINING NOTE TAKING METHOD

BEST FOR

Easily creating study questions for review

OXFORD LEARNING Since 1984





THE CHARTING NOTE TAKING METHOD

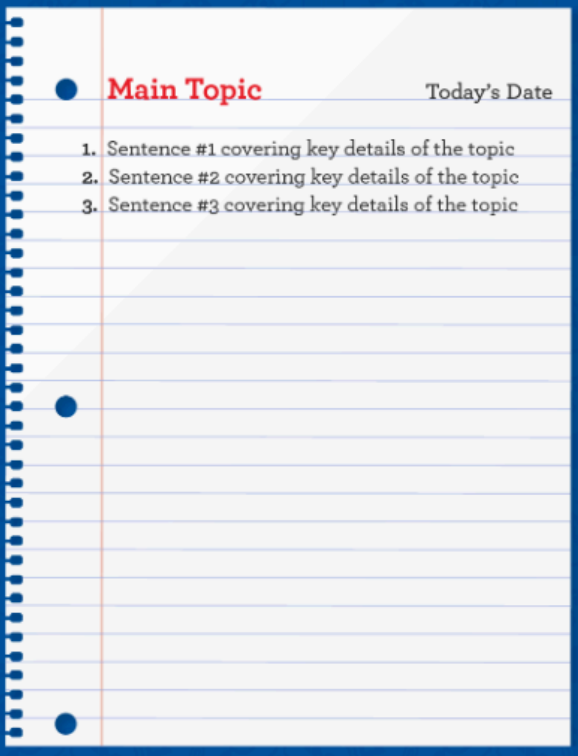
BEST FOR

Reviewing lots of facts

THE SENTENCE NOTE TAKING METHOD

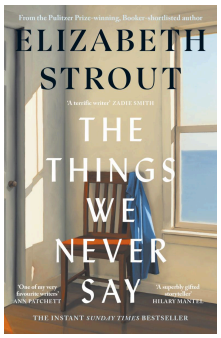
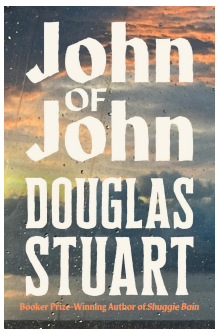
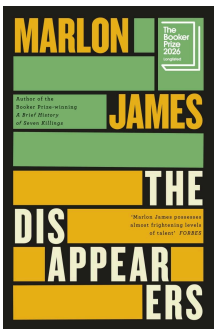
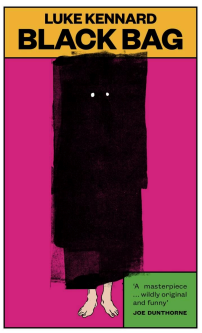
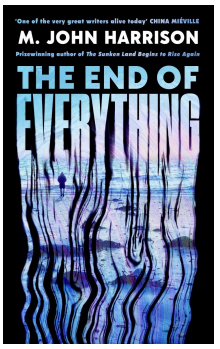
BEST FOR

Taking quick and simple notes



Books in the news

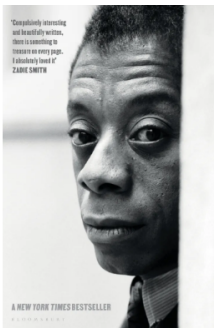
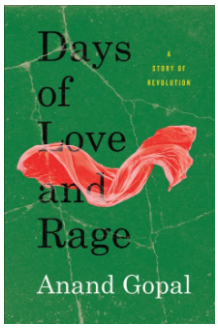
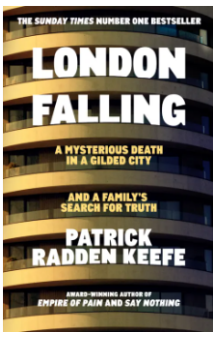
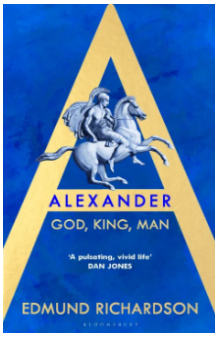
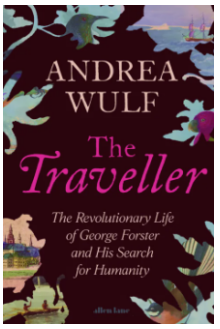
The Booker Prize 2026 Shortlist

					
The Things We Never Say - Elizabeth Strout	John of John - Douglas Stuart	The Disappearers - Marlon James	May We Feed The King - Rebecca Perry	Black Bag - Luke Kennard	The End of Everything - M. John Harrison

Wondering which book to read? Read why the judges chose the books they did and why you might love them too - what the judges said.

The winner will be announced on Monday, 9 November 2026

The Baillie Gifford Prize 2026 Shortlist

					
Baldwin: A Love Story - Nicholas Boggs	Days of Love and Rage - Anand Gopal	London Falling - Patrick Radden Keefe	Alexander - Edmund Richardson	The Great Dictator - Matthew Sweet	The Traveller - Andrea Wulf

The Baillie Gifford Prize rewards excellence in non-fiction writing, bringing the best in intelligent reflection on the world to new readers. It covers all non-fiction in the areas of current affairs, history, politics, science, sport, travel, biography, autobiography and the arts. Reading non-fiction is a great way to support your studies - wider reading shows you have initiative and a curiosity for learning. Have a look at previous winners and shortlisted authors - their website is a great source of inspiration.
https://www.thebailliegiffordprize.co.uk/

The winner will be announced on Wednesday, 4 November 2026

Netflix Partners With British Library, Sets Talks Series With Florence Pugh, Zoe Kazan and More

"Netflix has teamed with one of the most famous cultural institutions in the U.K., the British Library, to help "more people discover the books behind some of the world's most popular films and series," it says.
The new national partnership, which will include local libraries across the U.K., comes as 2026 marks the National Year of Reading, an initiative aimed at reversing the sharp decline in reading for pleasure across the U.K."

What's your favourite Netflix book adaptation?

Poetry corner

Cold Streak by Alice Oswald



I notice a cold streak
I notice it in the sun
all that dazzling stubbornness
of keeping to its clock

I notice the fatigue of flowers
weighed down by light
I notice the lark has a needle
pulled through its throat

why don't they put down their instruments?
I notice they never pause
I notice the dark sediment of their singing
covers the moors like soot blown under a doorway

almost everything here has cold hands
I notice the wind wears surgical gloves
I notice the keen pale colours of the rain
like a surgeon's assistant

why don't they lift their weight
and see what's flattened underneath it?
I notice the thin meticulous grass,
thrives in this place

Copyright © 2016 by Alice Oswald, Falling Awake, Penguin Random House/Jonathan Cape (UK), W. W. Norton & Company (USA)